



LORI BANDI

PHOTOGRAPHY + RETOUCHING



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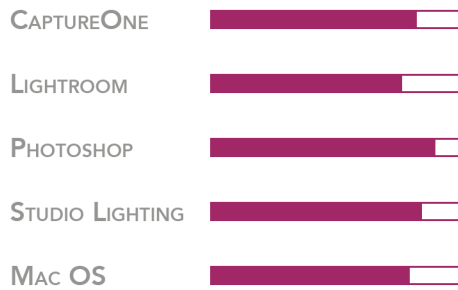


LINKEDIN PROFILE
www.linkedin.com/in/loribandi

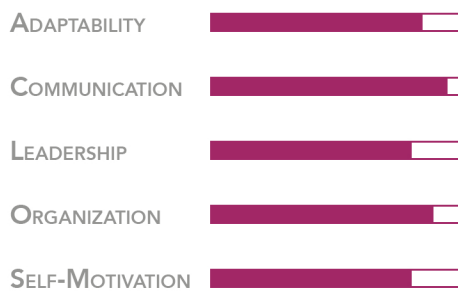
ABOUT ME

I am a creative and technical photographer with over fifteen years of experience in capturing high quality images of food, interiors and products. I am highly skilled in advanced photography technique, equipment and tools as well as image processing in CaptureOne Pro and Adobe Lightroom and retouching in Adobe Photoshop.

TECHNICAL SKILLS



PERSONAL SKILLS



EDUCATION

OKLAHOMA STATE UNIVERSITY – INSTITUTE OF TECHNOLOGY

Associate's Degree
Photography Technology

UNIVERSITY OF TULSA

Bachelor's Degree
English Education

EXPERIENCE

STILL-LIFE PHOTOGRAPHER, Neiman Marcus

2012 – Present

Lead creative teams (including stylists, production assistants, photo assistants, etc.) to create images for use online as well as in printed catalogs emails, store displays and social media. Ensure deadlines are met without delay by way of a solution-oriented, efficiency-focused mindset.

Responsible for all aspects of product photography including lighting, shooting, processing, retouching and compositing images, as well as adding keywords and metadata.

Develop and maintain photography consistency for all online outlets by creating a photography shooting guide including example images and file naming conventions.

Update, organize and maintain the digital archive of images.

Help to develop, implement and maintain policies and procedures for online photography and studio production. Make recommendations around procedure, process, and technique adjustments.

Foster effective working relationships with clients, leadership and internal and external team members. Build relationships with and support in the selection of related freelance roles.

Responsible for instructing and helping freelance photographers with regards to daily procedures and image uploading.

Instruct, develop and train new junior photographers.

Responsible for tracking photography equipment inventory and storage. Operate and maintain studio equipment, organize photo supplies and maintain storage areas. Resolve operational problems of camera lens, tripods and external flash units. Aid in developing capital expenditures for studio equipment.

FREELANCE PHOTOGRAPHER & RETOUCHER

2006 – Present

Freelance still-life photographer specializing in food, interiors and products.

Extensive experience in digital retouching of product, on-figure fashion, food, architectural and portrait photographs. Highly proficient in both Lightroom and CaptureOne photo processing as well as Photoshop.

Clients for Photography include: Neiman Marcus, Horchow, Bergdorf Goodman, Kusshi, Eater, Dallas Observer, Advocate Magazine, Paul Morgan and People, JCPenney, Wisteria, Dillard's, QuadPhoto, Clad, ON Magazine, AAFES

Clients for Retouching include: Levity Home, Nomad Grills, Hari Mari, JCPenney, Wisteria, Paul Morgan and People, Paul Schiefer Photography, CreativeEyeQ, Carmen Bright Photography, Operation Photo Rescue



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PROFESSIONAL REFERENCES

Meredith Cantwell
Ruggable
Creative Director, Levity Home
meredith.cantwell@ruggable.com

John Veatch
Nomad Grills
Owner
john@nomadgrills.com

PERSONAL REFERENCES

Susie McQuade
Greyhound Adoption League of TX
smcquade@galtx.org

Laura Beikman
Photo Stylist, Long-time Friend
laurabeikman@att.net

MORE EXPERIENCE

FREELANCE ASSIGNMENT PHOTOGRAPHER, 2012 – 2015

Eater, 2014 – 2015, Assignment photographer for restaurant interiors and food for social media, website articles and slideshows.

Dallas Observer, 2012 – 2014, Assignment photographer for weekly restaurant review section in local print publication, as well as website articles and social media.

Advocate Magazine, 2012, Assignment photographer for food/restaurant related stories in four local neighborhood print magazines.

FREELANCE PHOTOGRAPHY INSTRUCTOR, Chimpsy 2011 – 2013

Instruct beginner photography enthusiasts in basic camera functions, composition and technique in a small group setting in various locations around town.

Create lesson plans to follow Chimpsy subject matter.

Create exercises for students to do while in class.

STILL-LIFE PHOTOGRAPHER, HealeyGrisham 2007 – 2009

Full-time staff photographer specializing in off-figure fashion photography.

Responsible for retouching my portion of finished photography.

Assisted owner/photographer on numerous pet related photo shoots with live animals.

Aided in the maintenance and organization of studio equipment and computers.

As well as being a photography studio, HealeyGrisham developed and created a greeting card line called "Hooray for the Underdog!" My duties for this portion of the company included:

Created and implemented organization methods for storing printed greeting card inventory in an easy-to-access manner to help with faster order fulfillment.

Responsible for quality control checks of all printed merchandise.

Entered, filled, packaged and shipped orders from retail and commercial customers.

Assisted in accounts receivables for all greeting card orders, both retail and commercial.

Worked various trade-show booths.

ENGLISH TEACHER, Tulsa Public Schools 1999 – 2003

Taught several subjects including: Freshman English, Freshman English AP, Sophomore English, Junior English, Creative Writing, Journalism and Yearbook.